

PROFILE

Bilingual urban planning and design professional with over ten years of experience dedicated to built environment initiatives. Extensive track record in project management, community participation, sustainable neighborhood development, disaster preparedness and response, cultural engagement, freelance reporting, and art proposals.

- Versatile manager of diverse assignments and project areas
- Experienced leader of multidisciplinary work teams
- Distinguished academic background in urban development, the social sciences, design and the arts
- Proven project management, research, writing, and technology skills
- Language fluency in English and Spanish

PROFESSIONAL EXPERIENCE

Independent Consultant

2008 – Present

Project Management, Planning, Research, and Reporting, Washington, DC

Selected client engagements include:

- Coordinating a multifaceted urban cultural project with professionals and interventions across several world cities including deployment, process oversight, public communications, and project documentation
- Analyzing epidemic outbreaks and media management in Africa for potential citizen participation and prevention strategies
- Reporting on youth education and abusive discipline
- Exploring the use of computer games in urban simulation and planning education
- Documenting visual communication as it relates to civic engagement and the right to the city

The American Institute of Architects

2005 – 2008

Project Manager, Communities by Design, Washington, DC

- Responsible for coordinating the AIA Disaster Assistance Program, including the deployment of the response to Hurricanes Katrina and Rita, and several disasters such as southern California fires and Midwest tornadoes
- Crafted the development and approval of the AIA Disaster Comprehensive Response System (CRS)
- Implemented the first deployment phase of the AIA CRS, including development of the national preparedness digital component kit, national strategy for coordinators, training curriculum, and program development
- Created and supported knowledge products regarding healthy, sustainable, safe, and livable communities, such as Livability 101, AIA Built Works, and the digital deployment of AIA 150 Mosaic for America
- Served as User Advocate for the AIA's eKnowledge initiative, which aimed to generate an open and dynamic archive of built environment resources, and facilitated usability analysis and user support programs

Skidmore, Owings & Merrill LLP

2001 – 2004

Planner – Urban Designer, Washington, DC

- Coordinated urban design initiatives, including project development, research and marketing
- Developed the Suitland Federal Center Masterplan for the US Census Bureau; awarded approval of a 20 year projection vision for a multi-tenant 226 acre facility, coordinating a multidisciplinary team of professionals
- Crafted the Mount Vernon Triangle Development Strategy for the City of Washington DC, gathering consensus from public organizations, private landowners, and community representatives for the future of the area
- Created the strategy report for the Smithsonian Institution - National Museum of American History: Expansion Master Plan, providing several alternatives that included phasing scenarios and associated technical analysis
- Supported regular design competition work for planning and architectural projects including urban design analysis and communication efforts

Independent Consultant

1997 – 2000

Researcher – Designer, London, UK

Selected client engagements include:

- Coordinated the facilities management analysis and documentation of the urban campus of the London School of Economics
- Conducted extensive community fieldwork research in government housing conditions and services for the agency Public Participation Consultation and Research
- Supported design projects including historic preservation, retail and office areas for Michael O'Sullivan Design

Freelance Artist

1992 – Present

Madrid, London, Washington, DC

- Produced exhibitions, proposals, and competitions with works geared to the sociology of art, public engagement, and contemporary culture
- Created and provided regular content for digital platforms including www.Streetlanguage.org (English), and www.Daquellamanera.org (Spanish)

LEADERSHIP AFFILIATIONS**Shaw EcoVillage Project**

2001 – 2007

*Vice President, Secretary, Member of the Board of Directors and Advisory Council, Washington, DC***EDUCATION****MSc City Design and Social Science, London School of Economics, 2000**

Specialization in relationship between social, economic and political elements and issues of environmental justice and the broad development of the built environment.

BA (Honors) Design, London Metropolitan University, School of Architecture and Spatial Design, 1999

Graduation Design thesis concerning the public/private development of neighborhoods in North London; Awarded "Best Dissertation" with a History Thesis entitled "The Museum's New Clothes"

Certificates of Higher Education, Universidad Complutense de Madrid: Faculty of Art; S. Arts and Crafts, 1995**SELECTED ENGAGEMENTS AND PUBLICATIONS**

- "Disputed Spaces" Public Lecture. Living Walls: The City Speaks, Atlanta 2010
- "Urban Sticker, Dynamics of Sticker Art" Public lecture/workshop, Keller CSA la Tabacalera, Madrid 2010
- "Space, Time, Play: Computer Games, Architecture, and Urbanism" Contributor, Birkhäuser Publishing, 2007
- "AIA Handbook for Disaster Assistance Programs" Managing editor and contributor, AIA 2007
- "Programas de mano dura para adolescentes" Author, Canijín 30 - Centro "RIZOMAR", 2007
- "La ciudad no es un juguete: cómo SimCity juega con el urbanismo" Author, Revista Arquitectos CSCAE, 2006
- ETECÉ Magazine. Regular contributor with features on urban and contemporary culture, 2005 – 2006
- "Livability 101: What Makes a Community Livable?" Publishing editor, AIA, 2005
- "A City is not a Toy: How SimCity Plays with Urbanism" Author, London School of Economics, 2005
- "En doble fila" monograph on vehicular urban culture, editorial team member and contributor, ESETÉ 17, 2005
- "What is Wrong with MLB in Washington DC?" Author, New Partisan 2004
- "Playing with Urban Life: How SimCity Influences Planning Culture" Author, The Next American City, 2004
- "The Museum's New Clothes" Author of Best Dissertation, London Metropolitan University, 1998
- "Journal of Spanish Aesthetic Behavior 1995" Managing publisher, Universidad Complutense, 1995

SELECTED PHOTOGRAPHY AND ILLUSTRATION

- "NOTON 5 Territorio Crítico" Critical information magazine. Cover, and thematic graphic work, Seville 2011
- "World Heritage Review 45" UNESCO, World Heritage Centre 2007
- "Street Art and the War on Terror" Korero Books 2007
- "The Changing Role of Architects in Disaster Response" AIA Journal of Architecture 2005
- "Proyecto Cartele – Prohibido" ESETÉ 16 - 2004